



MOA Visual and Material Culture Research Seminar Series – Fall 2016

September 15, 2016. 4:00pm – 5:00pm

Thoughts through Vision

Kalsang Dawa, Artist

Kalsang Dawa grew up in Lhasa where he was trained in traditional Tibetan art. He later moved to Dharamsala, India, and had a rigorous thangka painting training under Master Venerable Sengye Yeshi, the former official painter of the 14th Dalai Lama. In 1998, Kalsang moved to Vancouver, Canada. MOA commissioned him to create a work for the museum in 2009.

Inspired by Buddhist philosophy, he uses, and teaches art for healing and self-awareness. In this talk, he will present his recent contemporary art works.

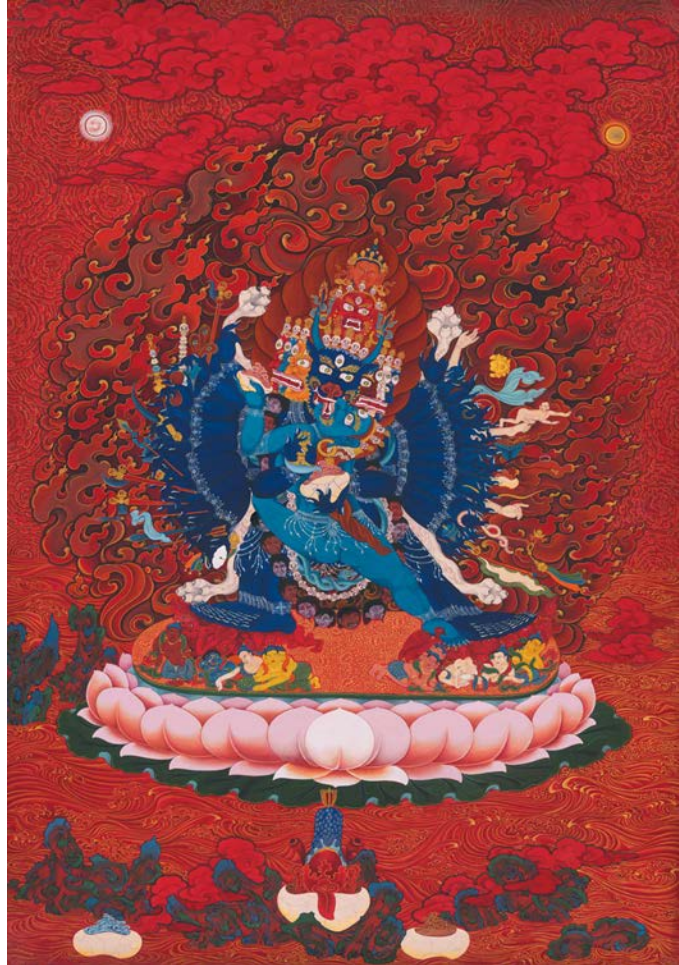


Image: Kalsang Dawa, *Oneness*, 2010

Open to all, and free. No registration required.

Venue: Room 213 at MOA

Located near the MOA administrative entrance to the right to the main museum entrance and MOA café.

Conveners:

Dr. Fuyubi Nakamura, MOA Curator, Asia, Dr. Nuno Porto, MOA Curator, Africa & Latin America and Dr. Anne Murphy, UBC Asian Studies.

If you have questions, please contact Fuyubi. Email: fuyubi.nakamura@ubc.ca